

# Dins del cor

Els Pets (text: J.Nieto adap: R.Gimeno)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music. The first system includes a vocal line (S) and piano accompaniment (piano). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics "Sé que tu," and the piano accompaniment. The score is marked with various dynamics and articulations, including accents and slurs.

**System 1:** Vocal line (S) and piano accompaniment (piano). Chords: D, f#m, G, A7, D, f#m.

**System 2:** Piano accompaniment. Chords: G, A7, D, f#m, G, A7.

**System 3:** Vocal line (S) and piano accompaniment (piano). Lyrics: Sé que tu, Chords: D, f#m, G, A7, D, f#m.

10

10 plo-res en si-len-ci ies-tic ben se-gur quesents, com no-sal-tres,

10

G A7 D f#m G A7

13

13 el do-lor del alt-res, sé que no voldries que patís ningú.

13

D f#m G G A7 A7

16

16 Sé que tu, sem-pre t'en-tris-tei-xes quansaps que hi ha algú

16

D f#m G A7 D f#m

19

19 que té un greu pro-ble-ma o que es morde pe-na... li vol-dri-es to-nare lriu-re que ha per-

19

G A7 D f#m G G

22  
 Sial - gun di - aveus al fir - ma - ment

22  
 dut.

22  
 A7 em D f#m

25  
 un es - tel que el cre - ua no - va - ment, tan ca els ulls i pen - sa

25

25  
 G A7 D f#m G A7

28  
 queu - na llum im men - sa nai - xe - rà ad ins del cor de mol - ta gent.

28

28  
 D f#m G G A7 A7

31

31

31  
 D f#m G A7 D f#m

34 Et fa mal, to - ta la mi - sè - ria et fa sen -

G A7 D f#m G A7

37 tir fa - tal. Cal do - nar res - pos - tes pen - sar junts pro - pos - tes... Quees com -

D f#m G A7 D f#m

40 plei - xin els de - sigs d'a - quest Na - dal! Sial - gun di - aveus al

G G A7 em

43 fir - ma - ment un es - tel que el cre - ua no - va - ment,

D f#m G A7 D f#m

46 tarcaelsulls i pen - sa queu-na llum immensa nai - xe - rà a dinsdelcor demol-ta

G A7 D f#m G G

49 gent. a dinsdel cor.

A7 A7 D f#m G A7

52

D f#m G A7 D f#m

55

G A7 D